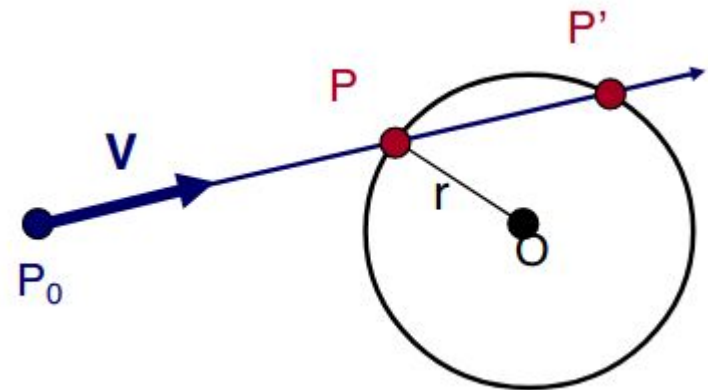
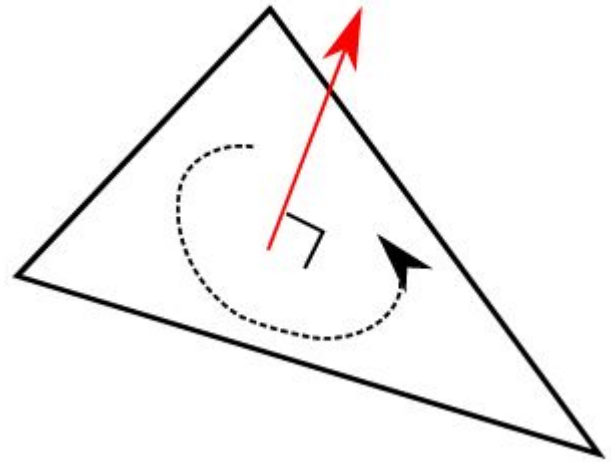
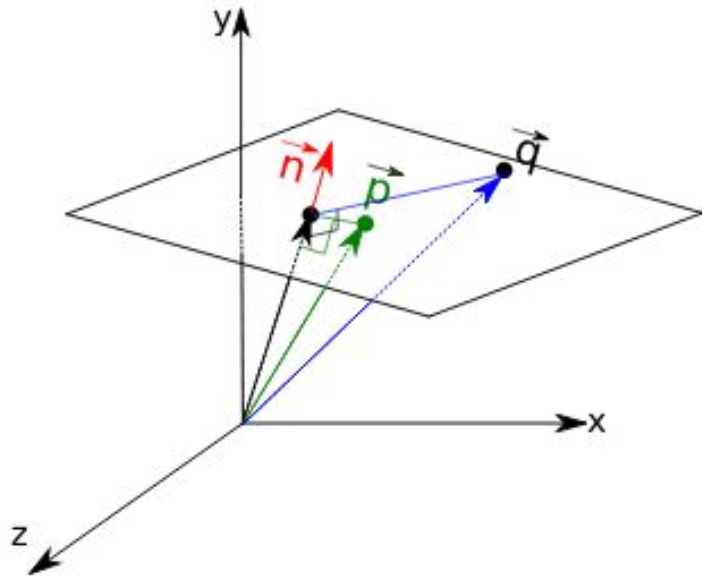


# CS 476: COMPUTER GRAPHICS

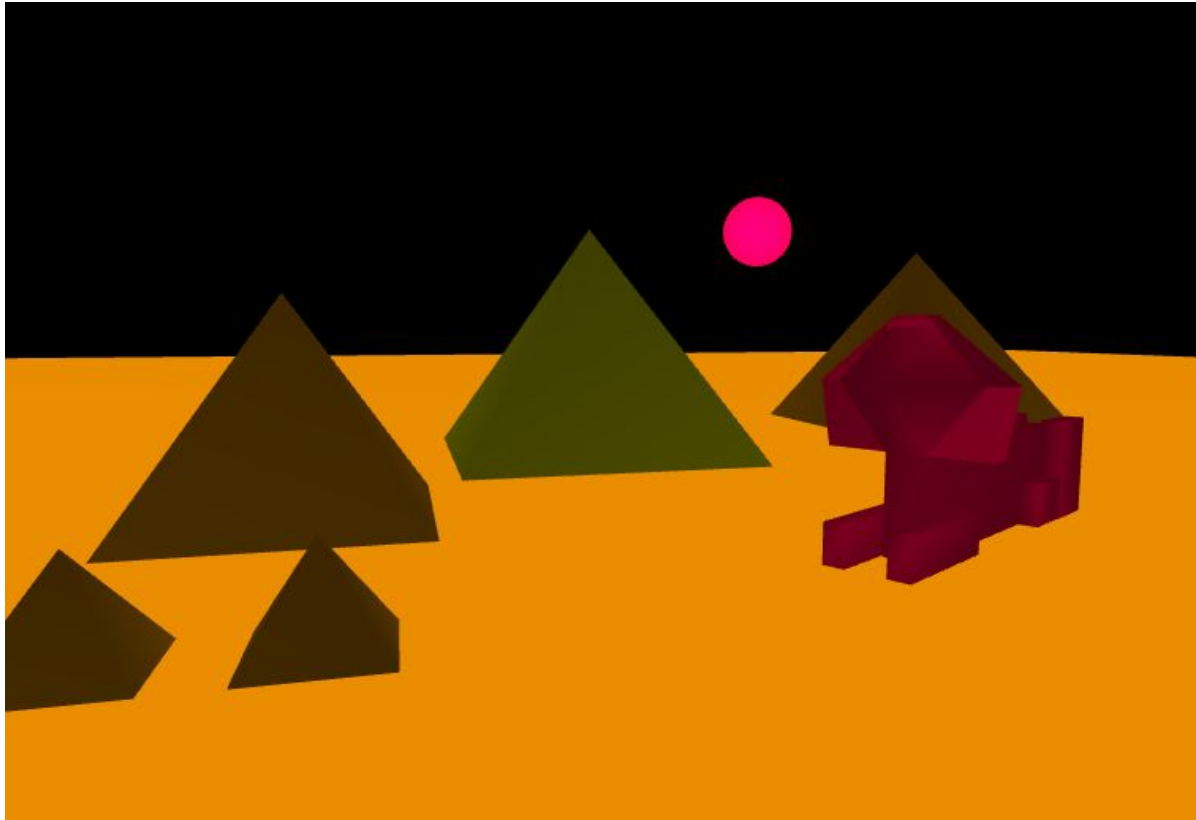
**Lecture 1: Overview**

# GEOMETRIC PRIMITIVES

$$Ax + By + Cz + D = 0$$



# 3D SCENE GENERATION

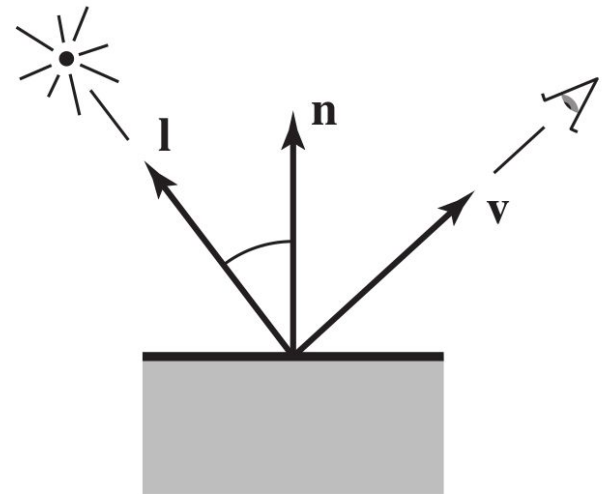
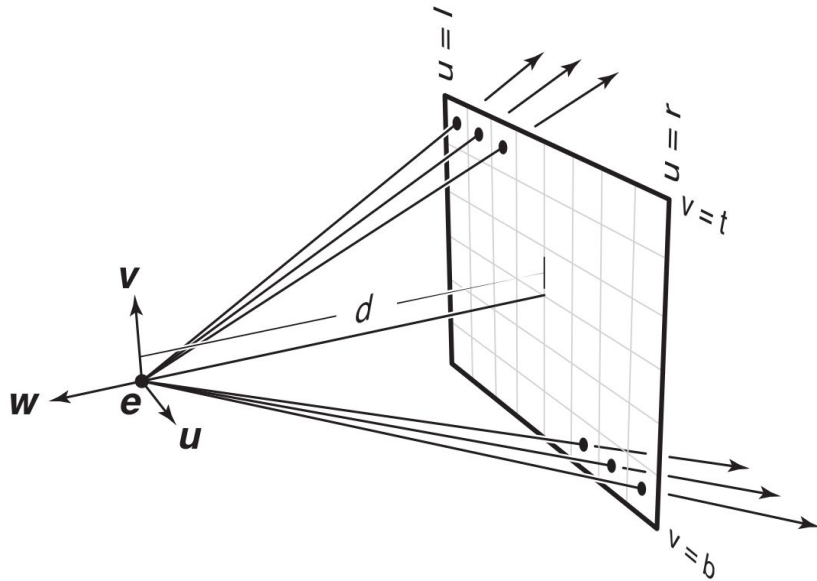


Clem Lapeyre, Samni Oyenuga, Gray Williams  
Digital 3D Geometry, Duke University, 2019

```
{
  "name": "PyramidsOfEgypt",
  "receiver": [-2, 0.8, 0],
  "source": [20.5, 1.63, 11.27],
  "children": [
    {
      "mesh": "meshes/squareP.off",
      "color": [0.8, 0.5, 0],
      "rcoeff": 0.5,
      "transform": [
        [1, 0, 0, 0.2,
         0, 1, 0, 0,
         0, 0, 1, -1.2,
         0, 0, 0, 0.2]
      ]
    },
    {
      "mesh": "meshes/squareP.off",
      "color": [0.8, 0.8, 0],
      "rcoeff": 0.5,
      "transform": [
        [1, 0, 0, 0.75,
         0, 1, 0, 0,
         0, 0, 1, 0.5,
         0, 0, 0, 0.2]
      ]
    },
    {
      "mesh": "meshes/squareP.off",
      "color": [0.8, 0.5, 0],
      "rcoeff": 0.5,
      "transform": [
        [1, 0, 0, 2.7,
         0, 1, 0, 0,
         0, 0, 1, 2.4,
         0, 0, 0, 0.3]
      ]
    }
  ]
}
```

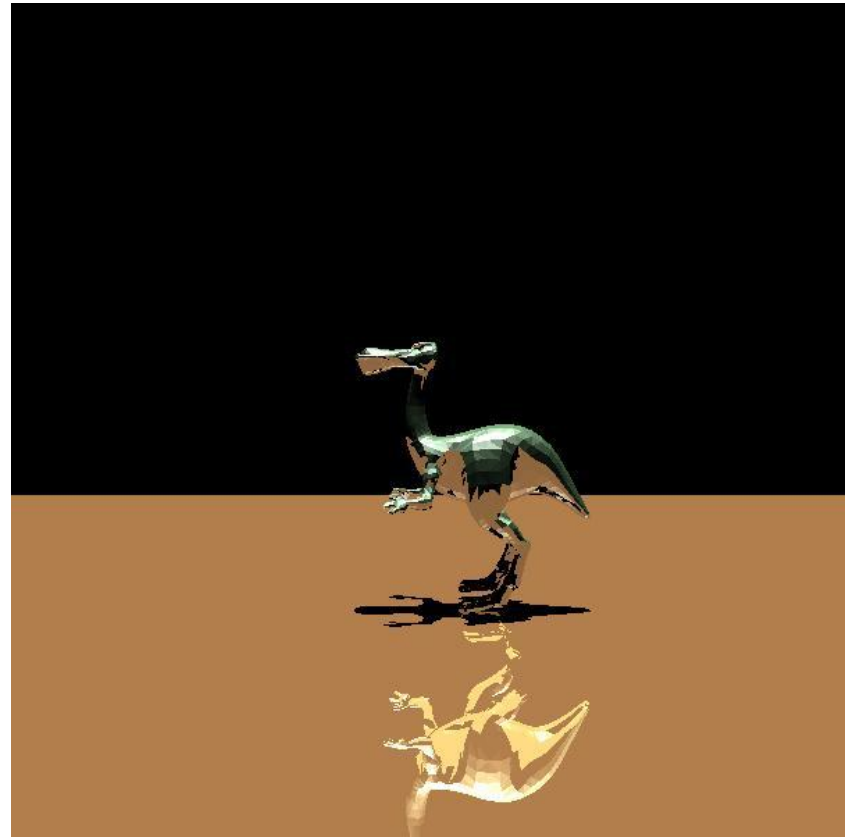
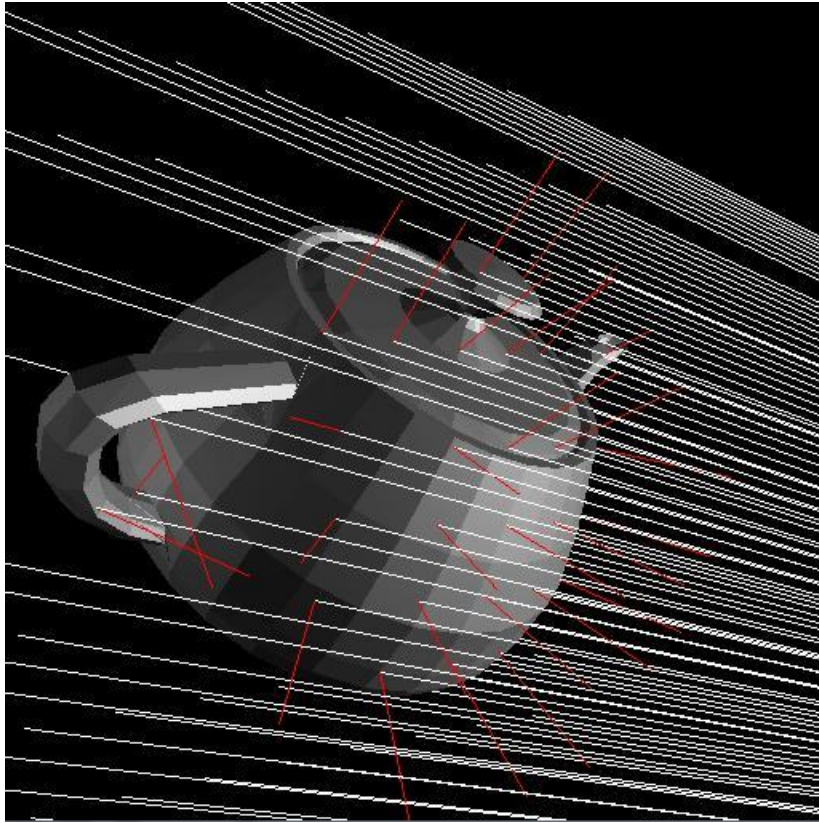
# RENDERING

How do we see light? Let's reverse engineer it!



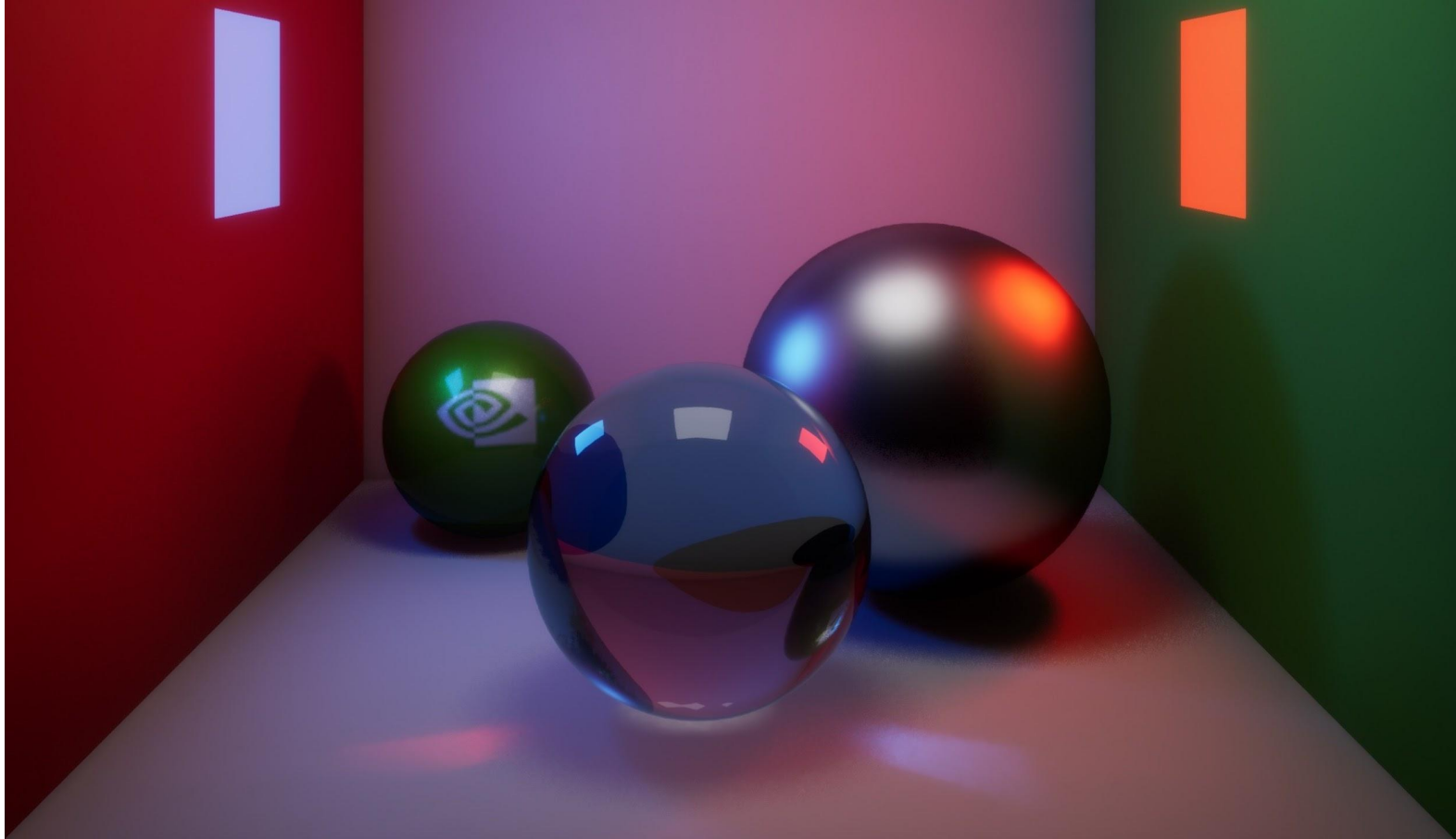
**Figure 4.12.** Geometry for Lambertian shading.

# RAY TRACING: PIXEL FIRST RENDERING



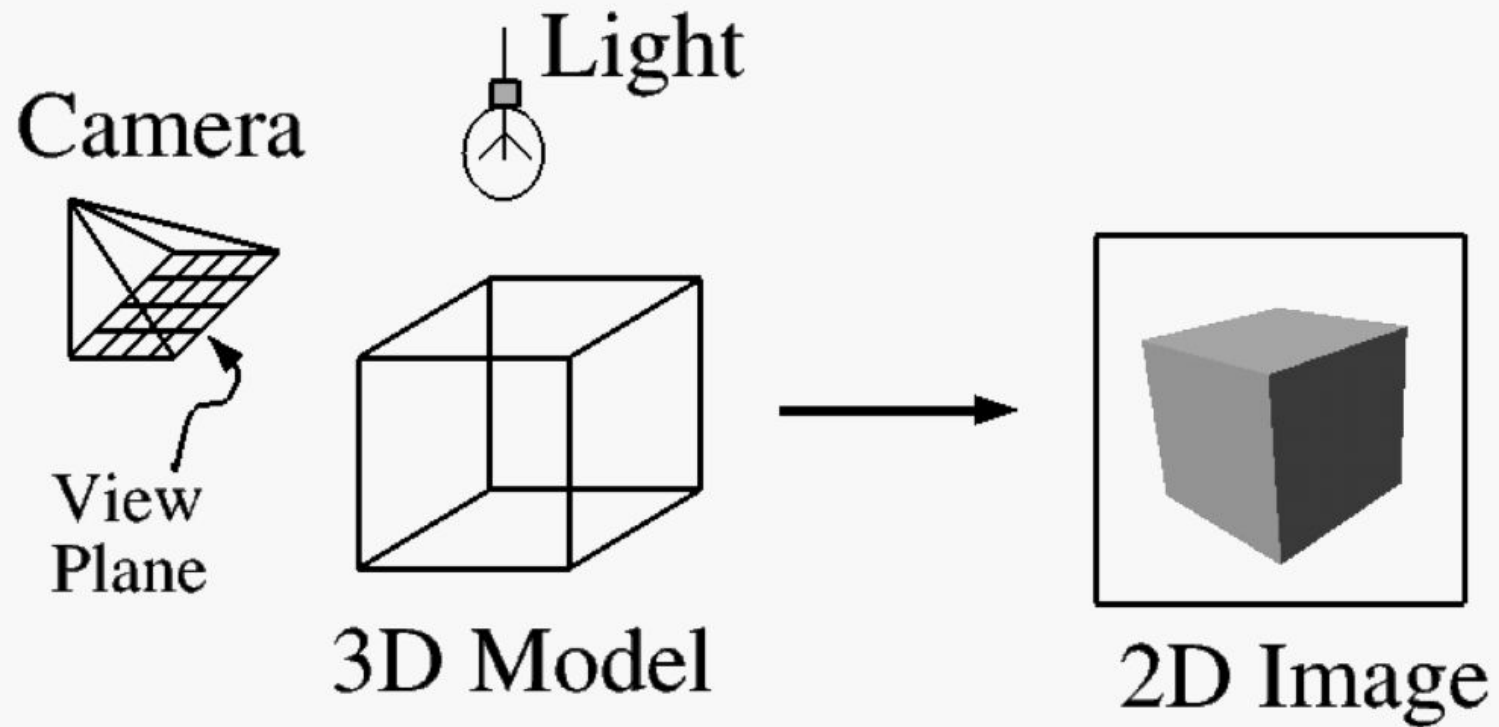
Tralie 2009

# RAY TRACING: PIXEL FIRST RENDERING



<https://www.awn.com/news/nvidia-unveils-quadro-rtx-worlds-first-ray-tracing-gpu>

# REAL-TIME PIPELINE: OBJECT FIRST RENDERING



# REAL-TIME RENDERING TOOLS: SHADERS AND WebGL





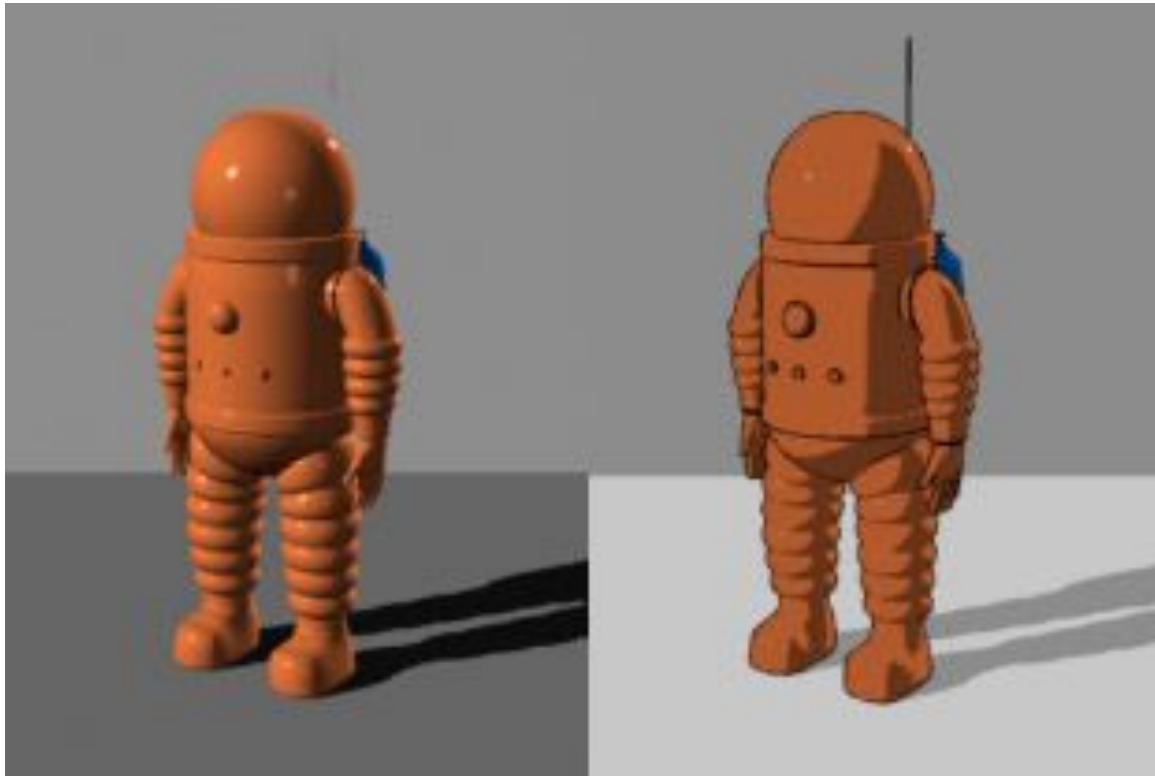
# RENDERING: GLOBAL ILLUMINATION



**Radiosity:** <http://dudka.cz/rrv/files/screenshot/room4-step079-snapshot000.png>

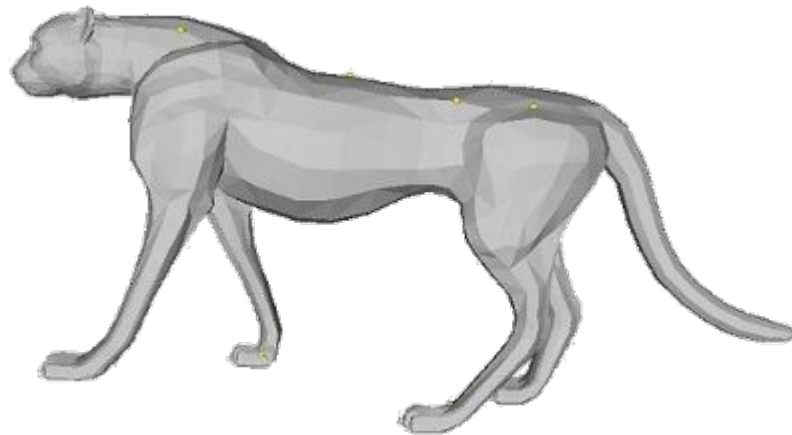
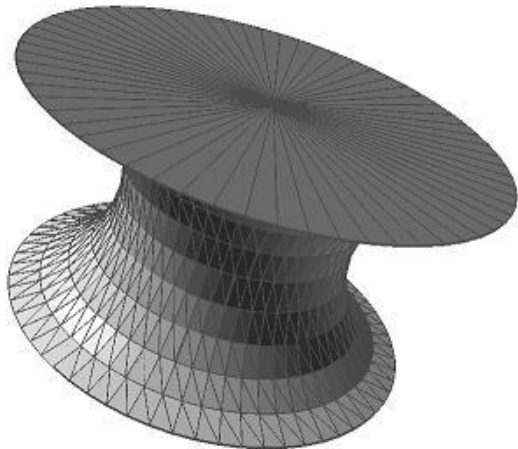
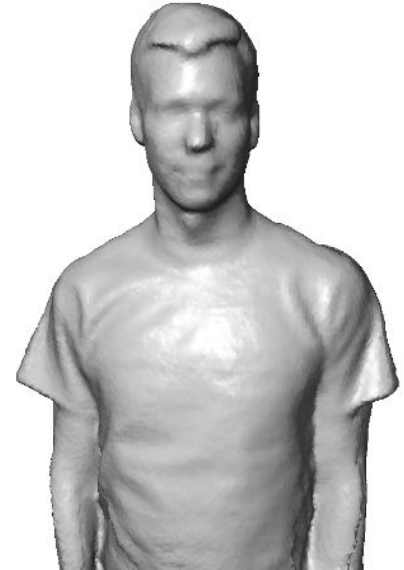
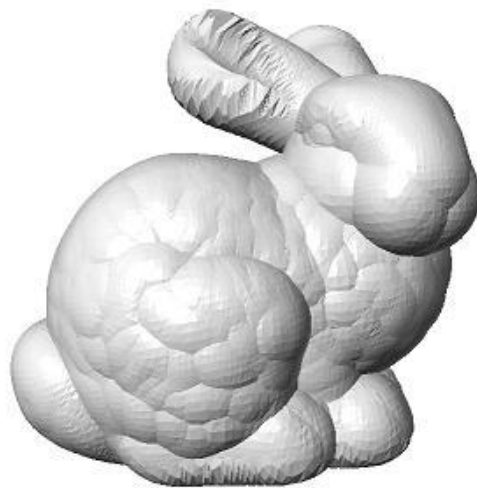
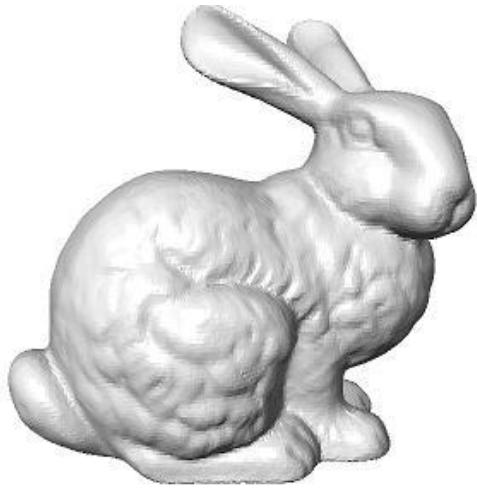
# ARTISTIC EFFECTS

Cel Shading (aka “Toon Shading”)



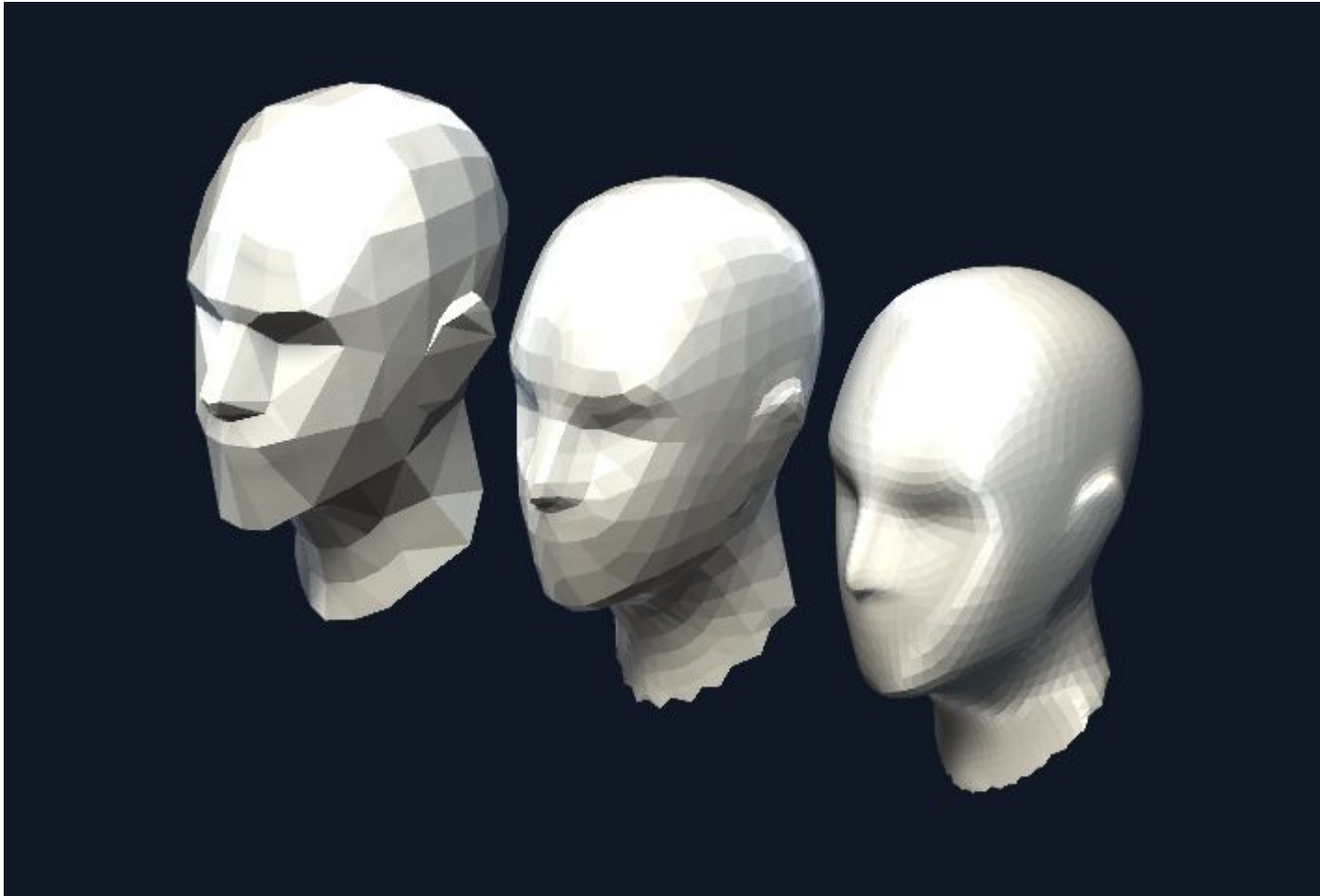
# 3D SHAPE REPRESENTATIONS

Polygon Meshes



# 3D SHAPE REPRESENTATIONS

Subdivision Surfaces



<https://raw.githubusercontent.com/mattatz/unity-subdivision-surface/master/Captures/Heads.png>

# 3D SHAPE REPRESENTATIONS

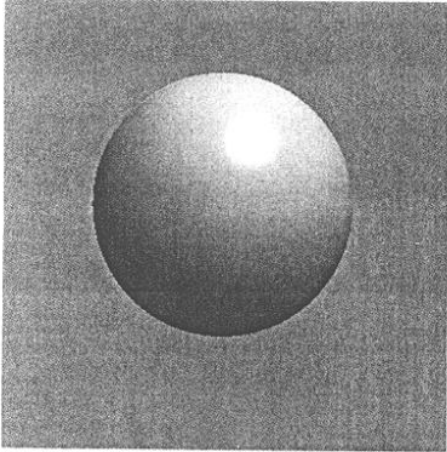
Volumetric Representations



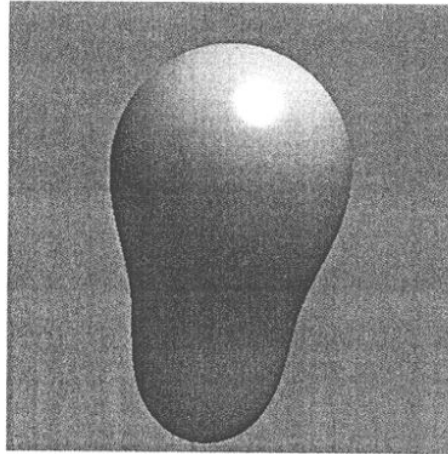
[https://renderman.pixar.com/resources/RenderMan\\_20/appnote.31.html](https://renderman.pixar.com/resources/RenderMan_20/appnote.31.html)

# 3D SHAPE REPRESENTATIONS

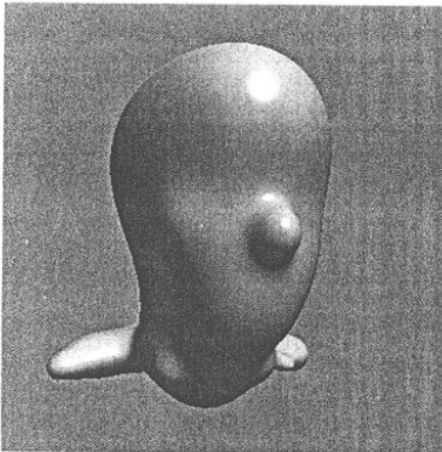
Volumetric Representations? Building a head from blobs



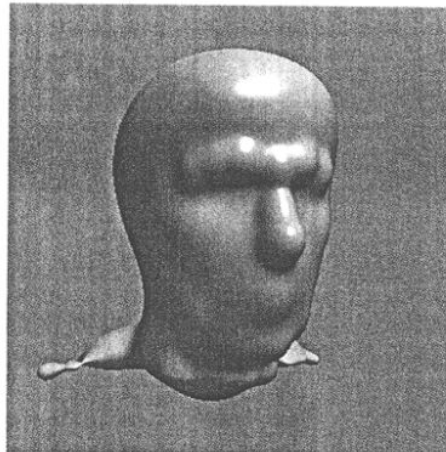
(a)  $N = 1$



(b)  $N = 2$



(c)  $N = 20$



(d)  $N = 60$

# 3D ANIMATION

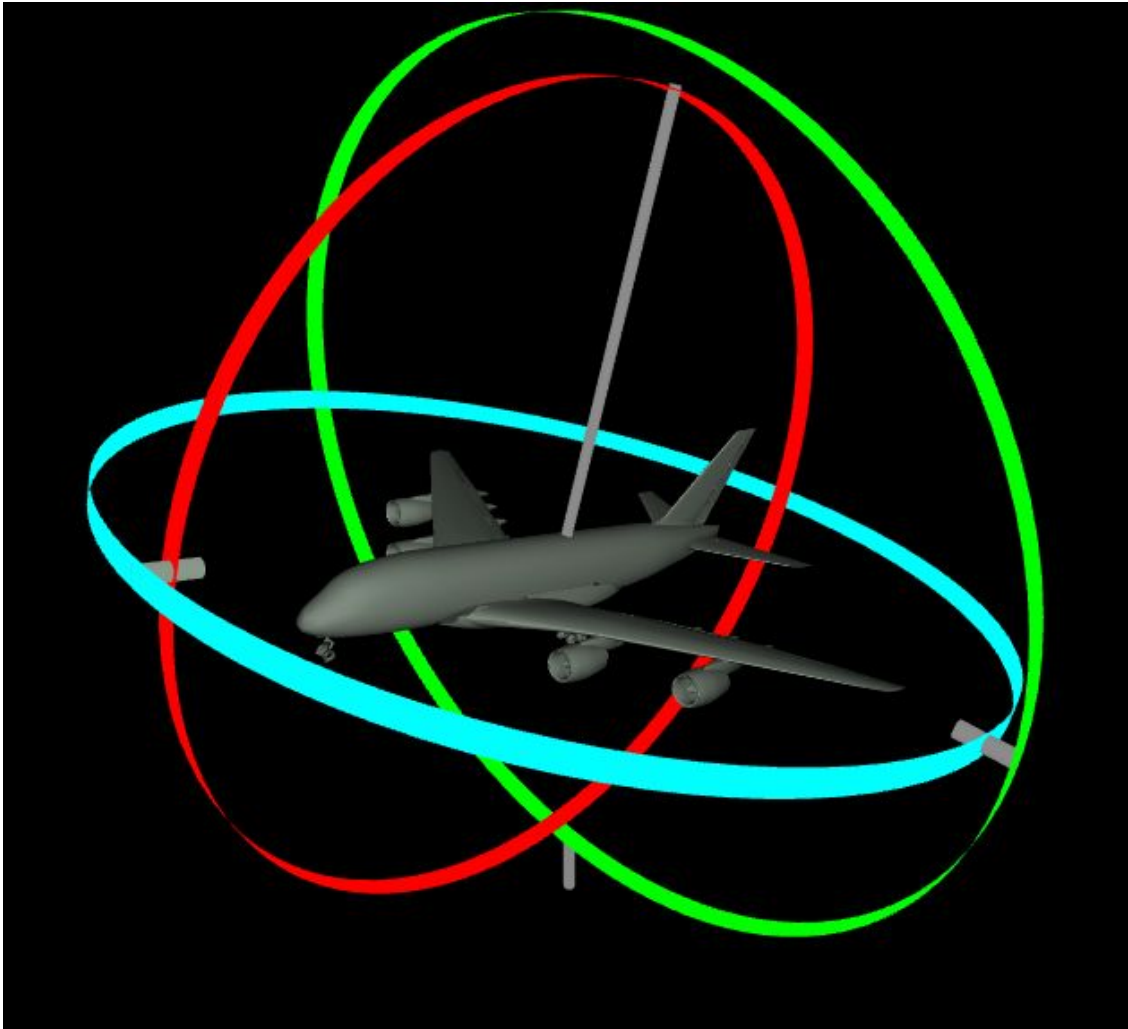
## Keyframes



<https://animationmethods.wordpress.com/category/3d-animation-2/>

# 3D ANIMATION

Rotation Interpolation





# 3D ANIMATION

## Rigging/Skinning

